

**Chiemi Ma**  
Social Sciences  
Cascadia Community College  
18345 Campus Way NE  
Bothell, WA 98011  
CMa@cascadia.edu  
253.335.8050 (mobile)

## TEACHING EXPERIENCE

- **Online Distance Instructor.** Cascadia Community College, March 2008 – Present.  
Assigned distance teaching for U.S. History courses. Application of Blackboard classroom platform combined with self-constructed classroom website, and audio lectures. Classes taught:
  - 19<sup>th</sup> Century U.S. History*
  - 20<sup>th</sup> Century U.S. History*
  - World History to 1800*
- **Online Distance Instructor.** West Hills Community College, May 2007 - Present.  
Assigned distance teaching for Humanities and Western Civilization. Application of Blackboard classroom platform, audio, and PowerPoint lectures as well as streaming video. Classes taught:
  - Introduction to Western Culture*
- **Online Distance Instructor.** North Seattle Community College, 2006 – Present.  
Assigned distance teaching for World History and U.S. History courses. Application of WebCT combined with self-constructed websites utilizing podcasts of audio and PowerPoint lectures. Classes taught:
  - World History to 1500*
  - U.S. History to 1877*
  - U.S. History since 1865*
  - U.S. History since 1865* linked course with *Survey of Economics* (Summer 2008)
- **Faculty Intern.** Commended presentations and lectures as History intern under Dr. Maureen Nutting, North Seattle Community College and as Humanities department intern under Professor T. Sean Rody, Shoreline Community College, Fall Quarter 2005. Classes:
  - U.S. History to 1877* – North Seattle Community College
  - Pacific Northwest History* – North Seattle Community College
  - World Myths* – Shoreline Community College
- **Instructor, Private Studio.** Washington and Texas, 1979 - 2004. Taught piano to students who have won distinctions at state and national levels. Produced students who have achieved at state and national levels. Twenty-five years' experience in developing self-discipline and motivating the desire to achieve mastery with complex musical, intellectual and fine motor skills. Instilled confidence in students regarding public performance and stage presence.

- **Instructor, Home School.** 1994 - 2002. Developed curriculum and taught two students who secured full four-year scholarships to Johns Hopkins and Carnegie Mellon Universities, respectively, by successfully developing a curriculum of high academic standards for two children.

## **EDUCATION**

- M.A., Humanities (Interdisciplinary) California State University Dominguez Hills, Carson, California. Concentrations: History, Literature, Music Thesis: Shakespeare in Opera: An examination of the successful adaptations of Shakespeare's plays to Verdi's operas.
- B.A., *magna cum laude*, Humanities, Washington State University, Pullman, Washington
- A.A., *cum laude*, Music, Bay Path College, Longmeadow, Massachusetts

## **CERTIFICATION**

- Community College Teaching Certificate, California State University Dominguez Hills

## **PAPERS, PRESENTATIONS, AND PUBLICATIONS**

- "Starts with 'T' Which Rhymes with 'P' Which Stands for 'Pool'" Reaction Piece, *The Humanist*, Community College Humanities Association, Winter 2008,
- "Correcting the Course: The Assessment Loop in Distance Learning." Community College Humanities Association Annual Conference, San Antonio, 2007.
- "*Bharata Darshan: The Past and Present in India*" Community College Humanities Association Pacific-Western Regional Conference, Portland, 2008.

## **PROFESSIONAL AFFILIATIONS**

- American Historical Association
- Community College Humanities Association
- Organization of American Historians
- National Tutoring Association

## **INTERNATIONAL WORKSHOPS AND INSTITUTES**

- National Endowment for the Humanities Summer Institute: *Bharata Darshan*, Shimla and Delhi, India, Summer 2008

## **FACULTY DEVELOPMENT WORKSHOPS**

- "Recording with Audacity." Fall 2005, North Seattle Community College (NSCC)
- "Podcasting in Education." Spring 2006, NSCC
- Integrated Studies Planning Retreat, Deception Pass, WA, September 2007
- "Dreamweaver." October 2007, NSCC

- “Blogs, Wikis, Podcasts and Other Powerful Web Tools for Classrooms.”  
November 2007, NSCC
- “Lynda.com. Online Training Library”

### **COMMUNITY COLLEGE COMMITTEE SERVICE**

- General Education Diversity Workshop Committee, 2007-2008, NSCC

### **OTHER SKILLS**

- |                                    |                   |
|------------------------------------|-------------------|
| • Microsoft Office Suite 2003/2007 | • Camtasia Studio |
| • Adobe Acrobat Professional       | • Paint Shop Pro  |
| • Adobe Dreamweaver                | • Blackboard      |
| • Audacity                         | • WebCT           |

### **COMMUNITY PROJECTS/ACTIVITIES**

- Chamber Music Madness, 2006 – Present. Fundraising Auction Committee. Co-chair of first auction committee in 2006 and current member of present auction committee. Duties include procurement, online data management, graphic file editing, and creating display and certificate language for auction event to raise money for tuition expenses for young classical string musicians who sustain the art of chamber musicianship.
- Seattle Youth Symphony Orchestras, 1995 – 2004. Volunteer working with two training orchestras. Communications liaison between SYSO staff and students and families as well as music librarian and administrative assistant to conductors. Consulted by SYSO executive board members for input in educational goals and student feedback. Active involvement in fund-raising events
- Chrysanthemum String Quartet, 1998 – 2002. Selected music and composed arrangements for string quartet. Coached weekly rehearsal sessions and arranged bookings at various venues including Frye Art Museum Grand Opening, Nordstrom Recital Hall, KING FM 98.1, PONCHO and SYSO fund-raisers, private corporate events including Boeing and United Way, and community service performances.