

EXPERIENCE

Associate Faculty, West Hills Community College August 2007 – Present

Humanities and Western Civilization – Online

Introduction to Comparative Religion - Online

- Application of Blackboard and Edvance360 classroom platforms
- Migration of current classes to Canvas for 2016-17 year
- Audio and PowerPoint lectures as well as streaming video
- Focus on basic college-level writing and research skills
- Examination of cultural and biographical context of artistic and literary works
- Trace development of style across eras; explain cultural meaning of style
- Discussion of cultural pluralism

Senior Associate Faculty, Cascadia Community College, March 2008 – September 2014.

World History and U.S. History - Online and F2F environments

- Application of Blackboard, ANGEL, Canvas Instructure, and Elluminate learning management platforms
- Self-constructed classroom websites
- Audio and visual asynchronous lectures
- Writing, information literacy and research skills
- Small group collaborative research projects

Courses (Ampersands denotes Common Course Numbering):

- 20th Century U.S. History [Hist& 148]
- 19th Century U.S. History [Hist& 147]
- U.S. History to 1815 [Hist& 146]
- World History to from 700 -1800 [Hist& 127]
- World History from 1800 [Hist& 128]

Faculty Committee and Faculty Learning Community:

- Program Review
- Work-Life Balance FLC

Associate Faculty, North Seattle Community College, January 2006 – June 2014.

World History and U.S. History - Online and F2F environments

- Used LMS applications including WebCT, BlackBoard, Angel, and Edmodo combined with self-constructed websites
- Created syndicated podcasts of audio and PowerPoint lectures as well as streaming audio.
- Writing skills and information literacy
- Basics of electronic document creation for research papers.

Courses:

- World History to 1500 [His 101]
- U.S. History to 1815 [Hist& 146]; U.S. History to 1877 [His 111]
- U.S. History 1815 - 1900 [Hist& 147]; U.S. History since 1865 [His 112]
- U.S. History since 1865 linked course with Survey of Economics [His 112]
- U.S. History from 1900 [Hist& 148]

Faculty Workshops:

- Sloan Consortium: “Advanced Podcasting and Other Web 2.0 Multimedia”
- Lynda.com Online Training Library:
 - “Blogs, Wikis, Podcasts, and Other Powerful Web Tools for Classrooms”
 - “Dreamweaver”
- Integrated Studies Planning Retreat

Community College Committee Service:

- LMS Research and Testing Committee (Canvas, Desire2Learn, Blackboard)
- Arts & Humanities Dean Search Committee, 2011
- General Education Diversity Workshop Committee

Associate Faculty, Highline Community College January 2010 – January 2014.

U.S. History - Hybrid Classes:

- Use of primary source documents and credible sources
- Small group collaboration projects
- History research and documentation processes using Chicago Manual of Style
- Writing and information literacy; development of argument
- Application of educational technology in course content and assessment
- Understanding historical context
- Understanding the role of diversity

Courses:

- 20th Century U.S. History [Hist& 148]
- 19th Century U.S. History [Hist& 147]
- U.S. History to 1815 [Hist& 146]

History Seminars:

- “Carmen: From Prosper Merimee to Otto Preminger's ‘Carmen Jones’”
- “*Chushingura*: The Ako Incident”
- “The Second Punic War: Battle of Zama”
- “*Fin de Siecle*: The Arts in Early 20th Century United States”

Free-lance Pianist and Instructor, Private Studio. Washington and Texas, 1979 - 2005. Taught piano to students who have won distinctions at state and national levels. Twenty-five years’ experience in developing self-discipline and motivating the desire to achieve mastery with complex musical, intellectual and fine motor skills. Other duties included chamber music performances at area venues as a member of a piano trio as well as an accompanist for the Suzuki Institute of Seattle.

Instructor, Home School. 1994 - 2002. Developed curriculum and taught two students who secured full four-year scholarships to Johns Hopkins and Carnegie Mellon Universities, respectively, by successfully developing a curriculum of high academic standards based on classical liberal arts courses.

EDUCATION

M.A., Interdisciplinary Humanities (History | Literature | Music) California State University Dominguez Hills, Carson, California. Thesis: Shakespeare in Opera: An examination of the successful adaptations of Shakespeare's plays to Verdi's operas.

B.A., *magna cum laude*, Humanities, Washington State University, Pullman, Washington

A.A., *cum laude*, Music, Bay Path College, Longmeadow, Massachusetts

CERTIFICATION

- TESOL
- Community College Teaching Certificate, California State University Dominguez Hills

PAPERS, PRESENTATIONS, AND PUBLICATIONS

Developing Online, Hybrid, and Web-Enhanced History Courses. Community College Workshop - Organization of American Historians Annual Conference, Washington, D.C. 2010.

"*Bharata Darshan: The Past and Present in India*." Community College Humanities Association Pacific-Western Regional Conference, Portland, 2008.

"Starts with 'T' Which Rhymes with 'P' Which Stands for 'Pool'" Reaction Piece, *The Humanist*, Community College Humanities Association, Winter 2008,

"Correcting the Course: The Assessment Loop in Distance Learning." Community College Humanities Association Annual Conference, San Antonio, 2007.

PROFESSIONAL & COMMUNITY AFFILIATIONS

- Association of Washington Historians – Board of Directors
- Community College Humanities Association
- Organization of American Historians
- Women's University Club
- Toastmasters International

INTERNATIONAL WORKSHOPS AND INSTITUTES

National Endowment for the Humanities Summer Institute:
Bharata Darshan, Shimla and Delhi, India, Summer 2008

FACULTY DEVELOPMENT WORKSHOPS

- Sloan Consortium: "Advanced Podcasting and Other Web 2.0 Multimedia." September 2010
- "Blogs, Wikis, Podcasts and Other Powerful Web Tools for Classrooms." November 2007, NSCC
- Dreamweaver." October 2007, NSCC
- Integrated Studies Planning Retreat, Deception Pass, WA, September 2007
- "Podcasting in Education." Spring 2006, NSCC
- "Recording with Audacity." Fall 2005, North Seattle Community College (NSCC)

COMMUNITY COLLEGE COMMITTEE SERVICE

- Arts & Humanities Dean Search Committee, 2011, NSCC
- General Education Diversity Workshop Committee, 2007-2008, NSCC

OTHER SKILLS

- Microsoft Office Suite
2003 - 2016
- Microsoft Expressions Web 4
- Adobe Acrobat Professional 11
- Adobe Dreamweaver
- Audacity
- Camtasia Studio
- Adobe Photoshop Elements 6
- Paint Shop Pro
- Blackboard
- WebCT
- ANGEL
- Edvance 360
- Canvas Instructure
- NoodleTools
- Edmodo
- Jing
- Elluminate
- Joomla!

COMMUNITY VOLUNTEER ACTIVITIES

Seattle Shakespeare Company, 2014 to Present. Volunteer.

Seattle Gilbert and Sullivan Society, 2009 to Present. Board member (2016).

Northwest Savoyards, 2008 – 2011. Volunteer for front-of-house duties during performances and substitute rehearsal pianist for principals and chorus.

Chamber Music Madness, 2006 – 2008. Fundraising Auction Committee. Co-chair of first auction committee in 2006-2007 and member of 2007-2008 auction committee. Duties include procurement, online data management, graphic file editing, and creating display and certificate language for auction event to raise money for tuition expenses for young classical string musicians who sustain the art of chamber musicianship.

Seattle Youth Symphony Orchestras, 1995 – 2004. Volunteer working with two training orchestras. Communications liaison between SYSO staff and students and families as well as music librarian and administrative assistant to conductors. Consulted by SYSO executive board members for input in educational goals and student feedback. Active involvement in fund-raising events

The Bear Creek Players, 1995-1998, and **Chrysanthemum String Quartet**, 1998 – 2002. Selected music and composed arrangements for string quartet. Coached weekly rehearsal sessions and arranged bookings at various venues including Frye Art Museum Grand Opening, Nordstrom Recital Hall, KING FM 98.1, PONCHO and SYSO fundraisers, private corporate events including Boeing and United Way, and community service performances.